

In a Small Texas Town, Norm Lanier Toils to Bring the Dead Back to Life

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by Aria Munro

Ghosts and Ghouls and Zombies - Oh My!

TOMBALL, Tex. At the end of a lonely cemetery road in a small Texas town, Norm Lanier toils to bring the dead back to life. He does not use a witch's brew, lightning, or voodoo magic; although it is rather easy to apply these things metaphorically to his work. Take one photograph of a dead ancestor, add some computer wizardry, swirl it around, toss in a pinch of special laminate and viola! The result is a Haunted Portrait.



Arthur C. Clarke once said "Any sufficiently advanced technology is indistinguishable from magic". The technology employed by Norm is known as Lenticular Photography, a technique that allows an image to shift based on the angle from which you view it. For example, if you stand in front of one of these visual marvels you may see a pleasant young woman staring back at you. Move slightly to the side and she is transformed into a flesh-eating ghoul.

Norm has assembled an impressive "Rouges Gallery" of horror, with images ranging from the curious to the darkly sublime. While some are suitable for children, others have the power to make your blood run cold. Each gruesome character comes complete with a chilling tale to describe their decline into evil; an extra dimension that may just keep you up at night.

Haunted Portraits are popular items for Halloween spook houses, but they also delight pranksters who enjoy hanging them in inconspicuous places so as to startle the unwary. Norm receives regular emails from customers describing the simple pleasures of terrorizing their friends and family.

The Lanier family plot includes Norm's wife and daughter, who help create the sinister back-stories and arrange the shipping of his masterpieces world-wide. You can view his work online at your own risk, or contact him, at: www.hauntedportraits.com

NEWS SOURCE: Haunted Portraits

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