

EXHIBITION: Hi-tech human hologram heads for fantastic display

HIGH-tech holograms and digital wizardry will be brought to life in an exhibition in Peterborough.

The ground-breaking exhibition will take place at Peterborough Museum and Art Gallery, from August 16 to September 30.

Martin Richardson, a senior research Fellow at De Montfort University, Leicester, will present the culmination of his 20 years' development of three-dimensional, holographic and movie making expertise at the Time, Space and Movement exhibition.

He will also lead workshops to demonstrate his high-tech expertise to enthusiasts.

The exhibits will include a floating 3-D image of a human head, large scale projections of David Bowie and other holographic images, two-dimensional "slices" taken from three-dimensional digital scans and "lenticular" artworks.

Clifton Stewart, who manages the Peterborough Digital Arts Gallery, said: "This is an exciting, cutting-edge exhibition. It provides a unique opportunity for people to experience an art form that is still fighting for acceptance within the established artistic community.

"Digital art today attracts the same prejudices that greeted photography as it developed in the early 19th Century, when it was dismissed as a mechanical recording medium.

"However, the manipulation of objects and lighting and the use of post production techniques have made photography an accepted sector in the art world."

Admission to the art gallery is free. Opening times are Tuesday to Saturday and Mondays during school holidays, 10am to 5 pm, Sundays, noon to 4pm.

It is closed on Mondays during school term.

03 August 2005

Original Article:

<http://www.peterboroughtoday.co.uk/ViewArticle2.aspx?SectionID=845&ArticleID=1103405>